

NHGS GCSE Art (AQA)

<https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/subject-content/fine-art>

Year 10

Unit 1: Still Life

Focusing on the theme of still life pupils explore print artists and pop artists alongside an artist of their choosing. Producing outcomes in photography and printing alongside personal responses to own artist research in a host different media. Pupils investigate plaster carving and ceramics alongside their own artist research, surface pattern design and high end observations of natural and manmade forms.

Unit 2: Identity

Identity sees pupils investigate a wide variety of themes, developing pieces using artist influence and media experimentation, and culminating in final pieces that are personal in response. We will look at the theme of Identity in a broad sense, considering culture and heritage, our community as well as our families and ourselves. Pupils will develop skills in photography as well as developing techniques in digital manipulation alongside more traditional fine art media. Materials and media will vary depending on the artists researched and the nature of the developing work. There will be a gallery trip during this unit which will allow pupils to gain marks for primary research alongside exposure to a range of artists that they could research. This unit allows pupils further freedom into selecting contextual influences as well as introducing pupils to 3D artists and explorations into 3D outcomes. Pupils will produce personal responses in the media of their choosing.

Year 11

Unit 3: Identity (Continued)

This is the largest of the three coursework units. Students will have begun this project in Year 10 and will continue it until January of Year 11. Materials and media will vary depending on the artists researched and the nature of the developing work. There will be a gallery trip during this unit which will allow pupils to gain marks for primary research alongside exposure to a range of artists that they could research. Pupils will produce personal responses in the media of their choosing.

Externally Set Assignment

Externally set unit from exam board. Pupils will demonstrate their ability through evidencing the four assessment objectives independently, culminating with a 10 hour exam.

Homework

Home learning is an essential part of GCSE study and promotes independent creative development. Some students opt to complete home learning tasks within after school support sessions. Tasks vary depending on the project in focus and range from practical to research based

Pupils have the option of purchasing an art pack at the beginning of the course which includes materials and resources which will support home learning.

GCSE Students are able to use the art rooms at lunch time and after school to develop their studies.

Assessment

Creative development and practical activities are assessed regularly to inform planning and target setting. This is done through a range of assessment strategies, including one to one discussions and sketchbook looks, also peer and monitored group assessments. Formal tracking grades are recorded

across the school year in line with school policy. Final coursework and exam unit assessment takes place in May. This is done internally and then moderated externally.