

Year 12

Minimum Entry Requirements

Grade 5 or above GCSE Art, Photography, Textiles, or an alternative arts-based option. If you were unable to study Art at GCSE you will be considered following a discussion with the Subject Leader. Above all, you should have an interest in creating and understanding art and the determination to develop that interest. Good time management and ability to work independently are both essential to the study of Art.

Autumn Term

Introductory Unit

In this unit students explore the four assessment objectives through experimentation with different media and materials in workshop style classes. We cover expressive drawing, paint and colour theory, Art theory and criticism alongside an introduction to photography and digital media. Students also learn how to compile a sketchbook and develop individual ideas and experiments from a shared starting point or theme.

Spring and Summer Term

Extended Project

In this unit students continue to develop their skills and individual style in response to a theme of their choice from a series of starting points. As part of this unit students explore 3D processes such as ceramic, casting, plaster and wire.

Summer Term

Completion of Extended Project and Component 1 theme selection

Once a final outcome for the Extended Project has been reached students will start to prepare and research their Component 1 Personal Investigation. This forms the main body of their coursework and will continue throughout year 13.

Year 13

The course builds on the skills and knowledge acquired in Lower 6th. Students in Year 13 are independent and experienced in their field of interest. The course may also be used to help build a portfolio for application to creative courses at undergraduate level and so investigations and outcomes can be tailored to many fields. The overarching content students can expect are:

- Explore and encounter artists, artworks and 'big ideas' that have shaped art and art histories.
- Develop your capacity for critical and creative questioning, thinking and making.
- Learn and develop practical skills via rich opportunities for personal expression and independent development.
- Respond to structured teacher input, live briefs and community-initiated projects.

Course Structure

- Personal Investigation (60%)

Candidates submit one major project based around a theme that they have chosen themselves based on their prior learning and areas of interest.

The investigation includes a related personal study essay that must be between 1000-3000 words.

- Controlled Assessment (40%)

Candidates select one starting point from an early release question paper set by AQA

Students are given approximately 7 weeks preparation time to work on their initial research.

In 15 hours of controlled time, candidates work to plan and then realise ideas into a final outcome.

Homework

Students are expected to complete approximately 5 hours independent research per week for their Art coursework.

Assessment

Assessment in Art is a constant. The learning is personalised and therefore takes place every lesson via both staff and peers and is fundamental in developing the ethos of assessment for learning.

Formal assessment will take place at regular intervals throughout each half term and is linked directly to the assessment objectives and exam board criteria.

Useful Links & Information

<https://www.aqa.org.uk/subjects/art-and-design/a-level/art-and-design-7201/specificationHomework>